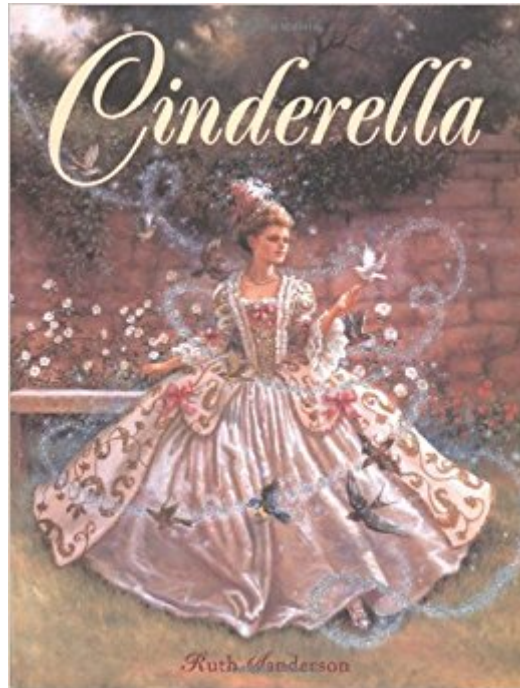




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Cinderella



Synopsis

Dreams come true with a little hope and a wave of a fairy godmother's wand. But will the prince find Cinderella after her ball gown turns back into rags? This classic tale is retold by Ruth Sanderson with the very youngest of readers in mind.

Book Information

Hardcover: 32 pages

Publisher: Little, Brown Books for Young Readers; 1 edition (April 2002)

Language: English

ISBN-10: 0316779652

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Product Dimensions: 9 x 0.5 x 11.5 inches

Shipping Weight: 3.2 pounds

Average Customer Review: 4.5 out of 5 stars 16 customer reviews

Best Sellers Rank: #1,673,017 in Books (See Top 100 in Books) #93 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > European](#) #1504 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural](#) #6864 in [Books > Children's Books > Classics](#)

Age Range: 6 - 8 years

Grade Level: 1 - 3

Customer Reviews

The glitter on the cover foreshadows the glamour in Ruth Sanderson's retelling of Cinderella (when the fairy godmother transforms her, "Cinderella was thrilled"). Although based on Charles Perrault's classic tale, this version weaves in elements of the Brothers Grimm: Cinderella forgives her wicked stepmother and stepsisters, but when it's time for her to wed the prince, a flock of vengeful birds pecks the terrible trio, confining them to their house. Even as the heroine tends the fire, readers will see her beauty. Copyright 2002 Cahners Business Information, Inc.

Ages 4-8. It takes courage to proffer yet another version of Perrault's classic, but Sanderson, as gifted with the turn of a phrase as she is with the stroke of a brush, delivers an exceptionally exquisite rendering. Her luminous oils conjure up a gorgeous eighteenth-century backdrop, characters in elegant dress, and a richly appointed manor house where Cinderella slaves over her stepmother and stepsisters' demands. Just as Sanderson goes to great length to set the stage, so she paints personality and emotion into each of her characters. Children see a Cinderella who

grieves for her deceased mother and a father who is caring and generous but ashamed of, and powerless to stop, his daughter's mistreatment. Among elements from the Brothers Grimm that Sanderson integrates into this telling is a white bird, whose songs soothe the sad girl as it flits among the leaves of a hazel tree, grown from a twig watered by Cinderella's tears. The luxuriously detailed costumes, the blooming gardens, and the characters' realistic features provide abundant visual interest to accompany the elegantly crafted text. Ellen MandelCopyright © American Library Association. All rights reserved

Sanderson never disappoints. It is a lovely retelling of the story and the illustrations are simply magnificent

This is a book to enjoy reading aloud as well as looking at the beautiful pictures.

Beautiful illustrations....and story.

This book is indeed ready for the Ball. It is just what I need when I go on the road with my collection of shoes. Several of them are glass shoes as in Cinderella Land. As I tell the story of the many types of shoes in my collection, I always include the Cinderella story. "Did you know that before a mistranslation, it was a fur shoe?" The book is in beautiful condition as promised and exquisitely illustrated. It will add greatly to my pleasure and that of my audience,

Beautiful book! Very happy with it!

This has got to be one of the most beautiful picture books of the Cinderella story classic you can get. The illustrations are oil paintings, and the illustration on the cover is very special, depicting Cinderella in a gown of shimmering white, gold, and pink silk, surrounded by colorful songbirds, with swirls of "magical" glitter dancing around her. The story retold by Sanderson is a blending of different Cinderella stories featuring a magical hazel tree, a special white bird that changes into the beautiful fairy godmother (complete with fairy wings), and all the other more familiar elements including pumpkins, lizards, and mice that go through their magical transformations. Its a special book for your collection, whether you're young or just young at heart.

I got this book at a good price and it was in great condition.

Beautiful illustrations and a very nice version of Cinderella.

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